



NUNZIO IMPELLIZZERI DANCE COMPANY



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## ARTISTIC PROPOSAL

Nunzio Impellizzeri Dance Company © 2023  
management@nunziodance.com  
www.nunziodance.com

Carmen De la Figuera

“Nunzio Impellizzeri creates some exceptional movements with the dancers.  
...Sometimes you don't know whether there are bugs or mammals, boys or girls on the stage ...and it doesn't matter because the important thing is the effect he achieves ,,

Heraldo



Kaspar Sannemann

“Nunzio Impellizzeri leaves the audience almost breathless... one succumbs to a spell, a fascination that one feels almost physically.  
An intense experience! ,,

Oper-aktuell



Michele Olivieri

“The dancer's bodies are blurred figures inside the essential frame of space, light and sound in which they dynamically turn into performance ,,

Dance Promoter



Thierry Frochoux

“A physical poetic dance mosaic... with a clear focus on bare corporeality ,,

P.S. Zeitung



“Performances that do not allow the spectators to lean comfortably, but instead always capture, arouses curiosity and draws attention: the fine art of choreography ,,

Bote vom Untersee und Rhein

# COMPANY

Nunzio Impellizzeri Dance Company

The Company was founded in 2014 to produce and spread the work of artistic director and choreographer Nunzio Impellizzeri.

The launch of the Zurich based company was the dance video "Quieta... inquietudine", which has been awarded with the audience prize at the Loikka Dance Film Festival for the 60secondsdance competition in Helsinki in 2016.



The company's work includes the full-length works: **WAY OUT** (2015), **IN.QUIETA ROOMS** (2017), **CORPO BAROCCO** (2018), **SCH.NEE** (2022); the performance-installation: **PLEASE, HOLD ME** (2021); the site-specific works: **LOST & FOUND** (2015), **HAPPENING** (2016); and the dance films: **WATER RESISTANT** (2013), **QUIETA... INQUIETUDINE** (2014), **THE DOCTOR SAID** (2017) and **CURA** (2017).



Nunzio Impellizzeri's artistic work is characterized by its strong and dynamic physicality, enticing images and innovative use of space. Observing human behaviour within the social construct, he melts both physical and conceptual aspects to transform the atmosphere of the performance space.

The Nunzio Impellizzeri Dance Company works closely together with its team of international renowned dancers and collaborators. Applauded for the excellence of its performers and the versatility of its choreographies, the company's work has been presented in theatres and international festivals in Switzerland, Germany, Russia, Italy, Finland, Denmark, Chile, Spain and Central America.

The artistic team of Nunzio Impellizzeri Dance Company strongly believes in a statement found in Todd Lehman's book "The Streets of Sicily", where he states that choreographers, like playwrights, have a magic toolbox from which they can build pictures that fascinate, intrigue, and entertain. They can create mirrors that force an audience to take a better look at their lives and at a society and its mechanisms.

The company's artistic aim is to move the audience, surprise them, challenge them and make them question social behaviour through a fearless use of intense body language.



# NUNZIO IMPELLIZZERI

Artistic Director and Choreographer

Nunzio Impellizzeri is a choreographer known for his unique artistic signature, dynamics and strong visual imagery. His work is highly physical, impassioned and characterized by an innovative use of space.

Nunzio's visual arts background plays a significant role in his creations: his studies in art history, life drawing, the art of sculpture as well as costume design, deeply influence the way he creates work. After his graduation in art studies in Sicily, he realized that dance is closest to his nature and the most suitable artistic medium to paint, mould and transform the space.

Nunzio Impellizzeri's work is characterized by great attention to detail and he designs the set, light and costumes for most pieces himself. His productions emerge from his observation of human existence within a social context. He invites the audience to reflect upon and question social phenomena. A movement language is developed that communicates through intense physicality and intricate patterns carried by a solid dramaturgy.

Nunzio works with performers with high technical abilities and unique movement qualities. The smart choice of dancers leads to heterogeneous constellations with a strong stage presence, leaving space for their individual movement vocabulary. The dynamics of the bodies merge with the space, light, music and soundscapes. His pieces are physically extremely challenging and impress with their captivating aesthetics of contemporary poetic strength.



*Dance allows me to see beyond, to move forward and develop, to inspire myself and inspire others. It is the art form that most keeps me connected to life that makes me perceive people with whom I relate. Every time I start a new work, it leads me on a journey towards something always new, something that I haven't yet deepened or explored. It brings me in that place where all my experiences merge together and begin to communicate in a single act of unity, while the body remains at the centre of everything.*



Nunzio Impellizzeri founded the Nunzio Impellizzeri Dance Company in Zurich in 2014.

He was born in Acireale, in the province of Catania, Italy. After an international career as a solo dancer for several prestigious dance companies, he found in choreography the best form of expression that suited him. In Switzerland he started his collaboration with the Tanzhaus Zurich with the choreographic platform 12 Min. Max. in 2009. In 2010 he was selected for SiWiC 2010 directed by Reinhild Hoffmann. In 2013 he was appointed choreographer for ChoreoLab, a choreographic platform directed by Tanzhaus Zurich and Centrum W Ruchu Warsaw. For two consecutive years, 2012 and 2013, he was awarded 1st prize at the choreographic competition Ballet-ex, Rome. He directed the dance short film "Quieta... inquietudine", which received the audience prize at the Loikka Dance Film Festival - 60secondsdance Competition, Helsinki 2016. That same year he was appointed to choreograph for the opening of the Zurich Landesmuseum.

His collaborations as a guest choreographer include the Teatro Bellini in Naples, La MOV Compañía de Danza, Gisela Rocha Dance Company, Zurich University of the Arts / BA in Contemporary Dance, Giorgio Madia and Cottbus Staatstheater, Faa-Zone Dance Company, Cinevox Junior Company, choreographic centre Art Garage Pozzuoli.

Nunzio Impellizzeri's work has been presented in theatres and international festivals in Switzerland, Germany, Russia, Italy, Finland, Denmark, Chile, Spain and Central America.

# SCH.NEE



Creation for **6 dancers**  
Length **60 mins**

How do we behave in the presence of sound or its opposite, silence?

Nunzio Impellizzeri's new choreographic journey investigates the relationship between silence and contemporary society - on the impact that one has on the other. Silence is not only absence of sound, but a much more complex reality that is often defined precisely in relation to Noise, Sound and Listening.

SCH.NEE wants to offer an opportunity for reflection on the value of silence in a society of increasingly accelerated and deformed values. Everything must (or seems to) have a sound or a noise to be identified and known: vibrations can reassure our senses or put us in a state of agitation. But what happens in the Absence?

Noise, Sound, Silence through the metaphor of snow give the choreographer the opportunity to make another journey, between equilibrium and concentration - his essential languages - and to question the most interior and unusual aspects of our contemporaneity.



**A production by**  
Nunzio Impellizzeri Dance Company

**in co-production with**  
Kulturmarkt Zurich  
M.A.S. Milan  
La sfera danza Padua

**Première**  
Kulturmarkt Zurich

**27 October 2022**



**Artistic Direction  
and Choreography**  
Nunzio Impellizzeri

**Original Music**  
Tarek Schmidt

**Light and Costume**  
Nunzio Impellizzeri

**Rehearsal Direction**  
Irene Andreetto

**Costumes Production**  
Theama for Dance

**Technical Direction**  
Viktoras Zemeckas

**Production Management**  
Manfred Dachs





# PLEASE, HOLD ME

Participative performance installation  
**a solo for two**

Length loops **15 mins**  
replicable on request



Indoor / Outdoor

**A production by**  
Nunzio Impellizzeri Dance Company

**in co-production with**  
Kulturmarkt Zurich  
Kurtheater Baden

**Première**  
Kulturmarkt Zurich

**17 June 2021**



PLEASE, HOLD ME is a participative performance installation that places the dance in the audiences' hands. It is a solo for two: a performer and an active person from the audience are connected without direct contact. The creation explores the multi-layered principle of "support". The audience personally experiments with the dimensions of "support" and chooses whether to be an immovable weight or a supportive prop to the performance.

With PLEASE, HOLD ME choreographer Nunzio Impellizzeri reminds us of the importance of the arts and revitalizes public perceptions of dance in a time when culture is being restricted worldwide.



**Artistic Direction**  
Concept and Choreography  
Nunzio Impellizzeri

**Outside Eye and**  
Production Assistance  
Irene Andreetto

**Costumes Design**  
Nunzio Impellizzeri

**Costume Production**  
Theama for Dance

**Production Management**  
Manfred Dachs



# CORPO BAROCCO

Creation for **5 male dancers**  
Length **60 mins**



What is Anomaly and what is Perfection?  
Can beauty and imperfection become one?

The Dancing Satyr - devoid of arms and a leg, with eyes of white alabaster - dances and keeps dancing despite all its imperfections! The Hellenistic statue inspired choreographer Nunzio Impellizzeri to ask himself how these imperfections can generate so much beauty.

Its beauty does not reflect Classical perfection, but rather the dynamic, illusionistic Baroque compositions that are re-emerging in daily life.

We exist in a present wherein the perception of beauty is in constant flux; in CORPO BAROCCO the choreographer places the body and its expressions - as natural beauty - as the central focus.

In CORPO BAROCCO, the dancers embody a journey in which the defect, the anomaly, and the exception - key concepts in Baroque art - become synonymous with beauty and poetry.



**A production by**  
Nunzio Impellizzeri Dance Company

**in co-production with**  
Tanzhaus Zurich  
Teatro Bellini Napoli  
ArtGarage Pozzuoli

**Première**  
Tanzhaus Zurich  
**10 October 2018**



**Artistic Direction**  
**Concept and Choreography**  
Nunzio Impellizzeri

**Original Music**  
Selma Mutal, Tarek Schmidt

**Light Design**  
Marco Policastro

**Stage Design and Costumes**  
Nunzio Impellizzeri

**Costumes**  
Ben Voorhaar & Sabrina Zyla  
Karisma Costumes

**Requisite**  
Theama for Dance

**Rehearsal Direction**  
Irene Andreetto

**Technical Direction**  
Viktoras Zemeckas

**Production Management**  
Manfred Dachs







# IN.QUIETA ROOMS



Creation for **2 dancers**  
Length **60 mins**

**A production by**  
Nunzio Impellizzeri Dance Company

**in co-production with**  
Theater am Gleis Winterthur

**Première**  
Theater am Gleis Winterthur

**10 February 2017**



Is the real reason behind the restlessness of our current era due to the fact that we cannot share our private thoughts with one another?

IN.QUIETA ROOMS refers to the two rooms in which Quieta and her husband live. Both suppress the expression of their inner desires and their relationship decays into a meagre routine. Distorted ideas about life and a confusing state between appearance and reality, lead the couple into a situation where apparently a way out seems impossible.

In this creation, the choreographer Nunzio Impellizzeri places the focus of his storytelling between obscure dramatic art and emotional, stylistically fascinating scenes.



**Concept**  
Choreography and Direction  
Nunzio Impellizzeri

**Original Music**  
Selma Mutal

**Light Designer**  
Marco Policastro

**Stage and Costume**  
Nunzio Impellizzeri

**Technical Direction**  
Viktoras Zemeckas

**Video Artist**  
Yves De Prà

**Production Management**  
Manfred Dachs



# WAY OUT



Creation for **4 dancers**  
Length **60 mins**

In life we experience loss of any kind: the loss of work, identity, of a relationship, of home or just the loss of the apartment's keys.

Four dancers confronted with loss meet in an empty space. Each one brings the solution for the other one...

Strong, melancholic but also bizarre and funny moments create a mosaic of virtuosity and contrasts



A production by  
Nunzio Impellizzeri Dance Company

in co-production with  
Theater am Gleis Winterthur

Première  
Theater am Gleis Winterthur

16 October 2015



Choreography and Direction  
Nunzio Impellizzeri

Voice  
Denise Nicolini

Light / Stage / Costume  
Nunzio Impellizzeri

Rehearsal Direction  
Irene Andreetto

Technical Direction  
Viktoras Zemeckas

Production Management  
Manfred Dachs





**A production by**  
Nunzio Impellizzeri Dance Company

**in co-production with**  
Tanzhaus Zurich  
Landesmuseum Zurich  
Museo d'Arte Mendrisio

**Première**  
Landesmuseum Zurich

**1 August 2016**



# HAPPENING

Site Specific from **2 to 12 dancers and a cellist**

Length **20 mins about**



**Indoor / Outdoor**

HAPPENING is a meeting between dance, music and architecture.

The creation is conceived as SITE SPECIFIC.

The Performance is born in and shaped by the place that it hosts. Firstly, created in 2016 for the opening ceremony of the Landesmuseum Zurich, it was then reworked for the Museo d'arte di Mendrisio, Palais de Rumine, Lausanne.

The presence of dancers and cellist in an architectural space creates a counterpoint that converges with Bach's music.

The audience itself composes and influences parts of this piece. The bodies moving in independent melodic lines, are combined with, play with and are influenced by the space. Free exchange - free flow of sensations, movements and emotions.

HAPPENING happens and like all the things that as they pass through us, leave a sign.



**Concept  
Choreography and Direction**  
Nunzio Impellizzeri

**Cello**  
Johanna Schaub

**Production Management**  
Manfred Dachs



# TOURING SPECIFICATIONS

## TOURING COMPANY:

Each work tours with a backstage team plus the performers for each work. The exact number of persons is available on request.

## SCALE OF VENUE:

Mid to large-scale.

## PERFORMANCE SPACE:

- SCH.NEE, CORPO BAROCCO, IN.QUIETA ROOMS and WAY OUT are all designed for an optimum stage of 14m (w) x 12m (d) but can be adapted for slightly smaller stages.
- PLEASE, HOLD ME is an outdoor and/or indoor performance. It is shaped by the space and the dynamic between the performer and each audience. It can take place in unusual spaces, such as a Town Square, foyer or museum, sidewalk, courtyard, amphitheater as well as on conventional dance stages. PLEASE, HOLD ME is an ongoing performance performed in 15 minute loops, replicable on request. Individuals may choose to experience repeated loops. Minimum performance space: 7m x 6m.
- HAPPENING is an outdoor and/or indoor performance conceived as site specific born in and shaped by the place that it hosts. Architectonic place or Museums are ideal for this performance.

## SUPPORTING ACTIVITY:

**CONNECTION workshop dancers** - connects the Nunzio Impellizzeri Dance Company with talented dancers, to start building new and interesting collaborations for the future. This professional workshop gives the opportunity to gain insight into the creative process and Company's movement language. The workshop opens with class to help develop the skills and introduce the style of the Company. It will then continue with a repertory session, and end with the choreographic composition lab. Workshop for schools, colleges, universities and dance groups - delivered by the Company dancers and Nunzio Impellizzeri.

**CONNECTION workshop amateurs and schools** - connects the Nunzio Impellizzeri Dance Company with the audience and with dance amateurs in a unique experience: interested people get insight into the Company's creative process and movement language. Participants receive similar tasks as the performers in the creation. In this special form of work introduction, a new vision of the performance is created for the participants. They also experience a new perception of their own body and their relationship to the group.

Pre and post-show **talks** are a fascinating opportunity for audiences to ask questions about the work to the company's artists.



*Thank you very much for your kind support  
great collaboration and commitment!*

## SUPPORTERS

Stadt Zürich Kultur, Kanton Zürich Fachstelle Kultur, Pro Helvetia, Kultur Stadt Winterthur, Kulturförderung Stadt St. Gallen, IN.dance, Istituto Italiano di Cultura Zurigo, Gemeinnützige Gesellschaft des Kantons Zürich, Migros Kulturprozent, Stanley Thomas Johnson Stiftung, Alfred und Ilse Stammer-Mayer Stiftung, Schweizerische Interpretenstiftung, Georges und Jenny Bloch Stiftung, Lienhard-Stiftung, Dr. Adolf Streuli Stiftung, Walter Häfner Stiftung, Metrohm Stiftung, Sophie und Karl Binding Stiftung, Ernst Göhner Stiftung, Else von Sick Stiftung, Stiftung Anne-Marie Schindler, Theama for Dance, Individual donors

## CO-PRODUCERS

Kulturmarkt Zurich, Kurtheater Baden, Tanzhaus Zurich, MAS Music, Arts & Show Milan, La Sfera Danza Padua, Theater am Gleis, Choreographic Centre ArtGarage Pozzuoli, Landesmuseum Zurich

## PARTNERS

Teatro Bellini Napoli, Phönix Theater Steckborn, RESO Tanzfest Schweiz / Fête de la Danse Suisse / Festa danzante Svizzera, Festival Zürich Tanz, Teatro Arcimboldi Milan, Festival Fuori Programma Rome, Teatro India Rome, Teatro Principal Zaragoza, Gobierno de Aragón, Múver Festival Zaragoza, Wildwuchsfestival Basel, Zurich University of the Arts, Museo d'Arte di Mendrisio, Palais de Rumine Lausanne, Grabenhalle St.Gallen, Volkshaus Zurich, Tanzfestival tanz:now, Festival Freier Tanz im Delta Mannheim, Skorohod St. Petersburg, Prisma Festival Panama City, Loikka Dance Festival Finland, Teatro Ai Colli Padua, Odense Festival Denmark, Centre del Carme Cultura Contemporània Spain, Bestiasdanzantes Chile, Choreographic Captures Deutschland, Teatro Quarticciole Rome, TBQresidenze, Tanzwerk 101 Zürich, Joint Adventures Munich, Centre del Carme Cultura Contemporània València.

## ARTISTIC DIRECTOR

**Nunzio Impellizzeri**

info@nunziodance.com

## PRODUCTION AND ADMINISTRATION

**Manfred Dachs**

management@nunziodance.com

**NUNZIODANCE.COM**



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