

NUNZIO  IMPELLIZZERI
DANCE COMPANY

Artistic Proposal



NUNZIO *in* IMPELLIZZERI
DANCE COMPANY

"Nunzio Impellizzeri leaves the audience almost breathless... one succumbs to a spell, a fascination that one feels almost physically. An intense experience!"

by Kaspar Sannemann, Oper-aktuell

"A poetic dance mosaic with focus on bare physicality".

by Thierry Frochaux, P.S. Zeitung

"The dancer's bodies are blurred figures inside the essential frame of space, light and sound, in which they dynamically turn into performance".

by Michele Olivieri, Dance Promoter

"Performances that do not allow the spectator to relax comfortably, but instead continuously capture and arouse curiosity and draw on's attention: the fine art of choreography".

by Bote vom Untersee und Rhein



Nunzio Impellizzeri Dance Company was founded in 2014 to produce and spread the work of artistic director and choreographer Nunzio Impellizzeri.

The launch of the Zurich based company was the dance video "Quieta... inquietudine", which has been awarded with the audience prize at the Loikka Dance Film Festival for the 60secondsdance competition in Helsinki in 2016.

The company's work furthermore includes the creations "Lost & Found", "WAY OUT", "HAPPENING", "IN.QUIETA ROOMS" and "CORPO BAROCCO".

Nunzio Impellizzeri's artistic work is characterized by its strong and dynamic physicality, enticing images and innovative use of space. Observing human behaviour within the social construct, he melts both physical and conceptual aspects to transform the atmosphere of the performance space. The Nunzio Impellizzeri Dance Company works closely together with its team of international renowned dancers and collaborators. Applauded for the excellence of its performers and the versatility of its choreographies, the company's work has been presented in theatres and international festivals in Switzerland, Germany, Russia, Italy and Central America.

The artistic team of Nunzio Impellizzeri Dance Company strongly believes in a statement found in Todd Lehman's book "The Streets of Sicily", where he states that choreographers, like playwrights, have a magic toolbox from which they can build pictures that fascinate, intrigue, and entertain. They can create mirrors that force an audience to take a better look at their lives and at a society and its mechanisms.

The company's artistic aim is to move the audience, surprise them, challenge them and make them question social behaviour through a fearless use of intense body language.

NUNZIO IMPELLIZZERI

Artistic Director and Choreographer

Nunzio Impellizzeri is a choreographer known for his unique artistic signature, dynamics and strong visual imagery. His work is highly physical, impassioned and characterized by an innovative use of space. Nunzio's visual arts background plays a significant role in his creations. His studies in art history, live drawing, the art of sculpture as well as costume design, deeply influence the way he creates work. After his graduation in art studies in Sicily, he realized that dance is closest to his nature and the most suitable artistic medium to paint, mould and transform the space.

Choreography - a moving art - a toolbox of communication.

Nunzio Impellizzeri's work is characterized by a high amount of attention for detail. He designs the set, light and costumes for most pieces himself. His productions emerge from his observation of human existence within a social context. He invites the audience to reflect upon and question social phenomena.

A movement language is developed that communicates through intense physicality and intricate patterns carried by a clear dramaturgy.

Nunzio works with performers with high technical abilities and unique movement qualities. The smart choice of dancers leads to heterogeneous constellations with a strong stage presence, leaving space for their individual movement vocabulary.

The dynamics of the bodies merge with the space, light, music and soundscapes. His pieces are physically extremely challenging and impress with their captivating aesthetics of modern poetic strength.



"Before starting a new production, the first question I ask myself is: What do I really want to convey with this work?"

The fascination of a subject leads me into a detailed research through the past of various arts like literature, cinema, visual arts and mythology, to reveal the psychological side of the theme and its relation to society and the present. My creative path continues by defining the line to be pursued for the creation. The visualisation of the movement qualities, the space, scenes, colours, costumes and sounds leads to a place where all the arts meet and communicate to become a single act of unison, where the centre of everything remains and is the body." Nunzio Impellizzeri

Born in Acireale, Sicily, Nunzio completed his art studies and soon after started his dancing career as a soloist with the Compagnia Zappalà Danza in 2000, followed by the Compañía Metros Dansa, the Ballett-Theater Augsburg and the Stadttheater Kempten Allgäu.

Nunzio's choreographic path began in Italy for the Theater Company Gruppo Iarba, the Genius Loci and Studio Ferrera. In Switzerland, he choreographed for Gisela Rocha Dance Company, the ZHdK/BA Contemporary Dance and Cinevox Junior Company. In Germany he cooperated with Giorgio Madia and the Cottbus Staatstheater.

In 2009 Nunzio was chosen for the platform 12 Min. Max. at Tanzhaus Zurich. 2010 he was invited to create the production "Just begin... aber pünktlich!" for the Faa-Zone Dance Company in Switzerland. The same year he was selected for SiWiC 2010 (14th Swiss International Coaching Project for Choreographers) directed by Reinhild Hoffmann. Nunzio was appointed choreographer for ChoreoLab 2013, in Zurich and Warsaw, directed by Tanzhaus Zürich and Centrum W Ruchu Warsaw. Two years in a row, 2012 and 2013, he was awarded the 1st Prize at the choreographic competition Ballet-ex, Rome. In 2014 he founded the Nunzio Impellizzeri Dance Company in Zurich. The same year he directed the short dance film "Quieta... inquietudine", which received the audience prize at the Loikka Dance Film Festival - 60secondsdance competition in Helsinki 2016.

2015 he choreographed "WAY OUT" for the Nunzio Impellizzeri Dance Company. In 2016, the ZHdK/BA Contemporary Dance invited him to create two works, "#Il-prete-rosso" and "Bleeding heart". The same year, he was appointed to choreograph "HAPPENING" for the opening of the Zurich Landesmuseum.

For the Nunzio Impellizzeri Dance Company he directed and choreographed "IN.QUIETA ROOMS" in 2017 and "CORPO BAROCCO" in 2018.



CORPO BAROCCO

CORPO BAROCCO

DIRECTOR'S NOTES

What is Anomaly and what is Perfection? Can beauty and imperfection become one?

The *Dancing Satyr* - devoid of arms and a leg, with eyes of white alabaster - dances and keeps dancing despite all its imperfections!

The Hellenistic statue inspired choreographer Nunzio Impellizzeri to ask himself how these imperfections can generate so much beauty. Its beauty does not reflect Classical perfection, but rather the dynamic, illusionistic Baroque compositions that are re-emerging in daily life.

We exist in a present wherein the perception of beauty is in constant flux; in **CORPO BAROCCO** the choreographer places the body and its expressions - as natural beauty - as the central focus. In **CORPO BAROCCO**, the dancers embody a journey in which the defect, the anomaly, and the exception - key concepts in Baroque art - become synonymous with beauty and poetry.

A Nunzio Impellizzeri Dance Company production

in co-production with Tanzhaus Zurich, CH, Teatro Bellini Napoli and ArtGarage Pozzuoli, IT

Worldpremière **Tanzhaus Zurich**
10 October 2018

Creation for 5 male dancers

Length **60 min**

Video <https://vimeo.com/298373473>

Artistic Direction / Concept and Choreography **Nunzio Impellizzeri**

Original Music **Selma Mutal, Tarek Schmidt**

Light Design **Marco Policastro**

Dancers **Antonio Moio, Alessio Sanna, Claudio Costantino, Dominik Mall, Neil Höhener**

Stage Design **Nunzio Impellizzeri**

Costumes **Ben Voorhaar & Sabrina Zyla - Karisma Costumes**

Requisite **Theama for Dance**

Rehearsal Direction **Irene Andreetto**

Technical Director **Viktoras Zemeckas**

Production Management **Manfred Dachs**



IN.QUIETA
ROOMS





Christian Glaus

IN.QUIETA ROOMS



DIRECTOR'S NOTES

Is the real reason behind the restlessness of our current era due to the fact that we cannot share our private thoughts with one another?

IN.QUIETA ROOMS refers to the two rooms in which Quieta and her husband live. Both suppress the expression of their inner desires and their relationship decays into a meagre routine. Distorted ideas about life and a confusing state between appearance and reality, lead the couple into a situation where apparently a way out seems impossible.

In this creation, the choreographer Nunzio Impellizzeri places the focus of his storytelling between obscure dramatic art and emotional, stylistically fascinating scenes.

Creation for 2 dancers

Length 60 min

Video <https://vimeo.com/209160487>

A Nunzio Impellizzeri Dance Company production
in co-production with Theater am Gleis, Winterthur - CH

World Premiere Theater am Gleis, Winterthur – CH
10 February 2017

Concept / Choreography and Direction **Nunzio Impellizzeri**

Original Music **Selma Mutal**

Light Designer **Marco Policastro**

Dancers **Irene Andreetto, Albert Garcia**

Stage and Costume **Nunzio Impellizzeri**

Set Construction **Jens Dreske**

Technical Director **Viktoras Zemeckas**

Video Artist **Yves De Prà**

Production Management **Manfred Dachs**



WAY OUT

WAY OUT

DIRECTOR'S NOTES

In life we experience loss of any kind: the loss of work, identity, of a relationship, of home or just the loss of the apartment's keys. Four dancers confronted with loss meet in an empty space. Each one brings the solution for the other one...

Strong, melancholic but also bizarre and funny moments create a mosaic of virtuosity and contrasts.

Creation for 4 dancers

Length 60 min

Video <https://vimeo.com/146309034>

A Nunzio Impellizzeri Dance Company production
in co-production with Theater am Gleis, Winterthur, CH

World Premiere Theater am Gleis, Winterthur – CH
16 October 2015

Choreography and Direction **Nunzio Impellizzeri**

Dancers **Claudia Crispino, Maria Olga Palliani, Antonio Moio, Dominik Mall**

Voice **Denise Nicolini**

Light / Stage / Costume **Nunzio Impellizzeri**

Rehearsal Direction **Irene Andreetto**

Technical Director **Viktoras Zemeckas**

Production Management **Manfred Dachs**



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HAPPENING

HAPPENING

DIRECTOR'S NOTES

Among the productions of the Nunzio Impellizzeri Dance Company - HAPPENING is a meeting between dance, music and architecture.

The creation is conceived as SITE SPECIFIC. The Performance is born in and shaped by the place that it hosts. Firstly created in 2016 for the opening ceremony of the Landesmuseum Zurich, it was then reworked for the Museo d'arte di Mendrisio.

The presence of dancers and cellist in an architectural space creates a counterpoint that converges with Bach's music. The audience itself composes and influences parts of this piece.

The bodies moving in independent melodic lines, are combined with, play with and are influenced by the space.

Free exchange - free flow of sensations, movements and emotions.

"HAPPENING happens and like all the things that as they pass through us, leave a sign".



Site Specific from 2 to 12 dancers and a cellist

Length **20 min** about

Video <https://vimeo.com/192929712>

Choreography and Direction **Nunzio Impellizzeri**

Cello **Johanna Schaub**

Dancers **From 2 to 12 dancers**

Premiere **Landesmuseum Zurich**
1 August 2016

A Nunzio Impellizzeri Dance Company production
in co-production with Tanzhaus Zurich, Landesmuseum Zurich
and Museo d'Arte di Mendrisio.





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DANCE COMPANY

Artistic Director // Nunzio Impellizzeri
info@nunziodance.com

Production and Administration // Manfred Dachs
management@nunziodance.com

Nunzio Impellizzeri Dance Company
Engelstrasse 3,
8004 Zurich
Switzerland

www.nunziodance.com

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