

Dossier IN.QUIETA ROOMS

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DIRECTOR'S NOTES

Is the real reason behind the restlessness of our current era due to the fact that we cannot share our private thoughts with one another?

IN.QUIETA ROOMS refers to the two rooms in which Quieta and her husband live. Both suppress the expression of their inner desires and their relationship decays into a meagre routine. Distorted ideas about life and a confusing state between appearance and reality, lead the couple into a situation where apparently a way out seems impossible. In his creation, the choreographer Nunzio Impellizzeri places the focus of his storytelling between obscure dramatic art and emotional, stylistically fascinating scenes.

> Concept / Choreography and Direction **Nunzio Impellizzeri** Original music **Selma Mutal** Light Designer **Marco Policastro** Dancers **Irene Andreetto, Albert Garcia** Stage and Costume **Nunzio Impellizzeri** Set Construction **Jens Dreske** Video Artist **Yves De Prà**

A Nunzio Impellizzeri Dance Company production in co-production with Theater am Gleis, Winterthur - CH

World Premiere Theater am Gleis, Winterthur - CH February 10th, 2017

Video https://vimeo.com/209160487

Length **60 min**

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"Nunzio Impellizzeri translates the crux to keep the blazing fire of relationships, into dance." **by Thierry Frochaux, P.S. Zeitung, CH**

"Conceived and choreographed by Nunzio Impellizzeri, **IN.QUIETA ROOMS** examines the dialectic between the identity of form and temporality. The dancers' bodies are blurred figures inside the essential frame of space, light and sound in which they dynamically turn into performance... with remarkable ability of the many tones and gradations of contemporary art". by Michele Olivieri (Dance Promoter, IT -International Dance Council)





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