

**NUNZIO**  **IMPELLIZZERI**  
DANCE COMPANY

presents



a dance performance for 4 dancers

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# WAY OUT

## PREMIERE

16th October 2015 in Theater am Gleis - Winterthur (CH)

## Further performances

17th/18th October 2015 - Theater am Gleis - Winterthur (CH)

21st October 2015 - Grabenhalle - St. Gallen (CH)

02nd July 2016 - Theater Felina Areal – Mannheim (D)

23rd September 2016 – Skohorod Dance Festival – St. Petersburg (RUS)

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Concept, artistic direction and choreography

**Nunzio Impellizzeri**

Dancers

**Claudia Crispino, Valerio Porleri**

**Maria Olga Palliani, Jack Widdowson**

Voice

**Denise Nicolini**

Choreographic assistant

**Federica Aventaggiato**

Light / Stage /Costume design

**Nunzio Impellizzeri**

Technique

**Stefan Falk**

Production management

**Manfred Dachs**



## IDEA and CONTENT

All is not lost yet! In Nunzio Impellizzeri's WAY OUT, four bodies narrate stories of losses and findings.

The contemporary dance performance WAY OUT deals with the overcoming of losses. What happens when we lose something: a relationship, a job, a loved one or simply a set of keys?

How do we react to it? How do we keep in contact with our environment? How do we find a way out from a difficult situation? Many are the psychological and physical manifestations this can take and often result in people finding new ways of relating and coming together.

Impellizzeri brings several elements connected to the theme together with a landscape of scenes and stories taken from everyday life that flow into each other converging. Sad, strong, melancholic but also scurrile and funny moments characterize this evening long performance. It is a journey of discovery, a mosaic of virtuosity and contrasts in search of a collective identity.

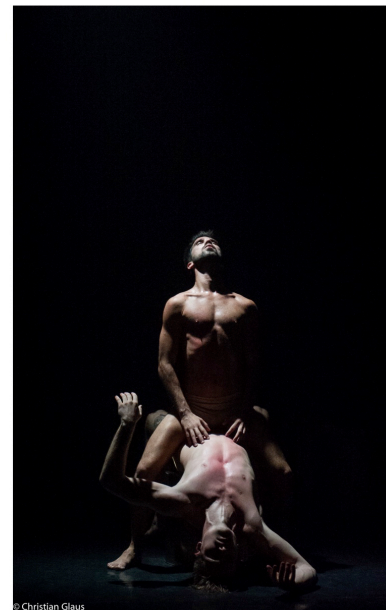
WAY OUT is a demanding contemporary dance performance, realized with an international cast of professional dancers.

**Running time:** 60'

**Trailer:** <https://vimeo.com/146309034>

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## Photos by CHRISTIAN GLAUS



## Biography NUNZIO IMPELLIZZERI



**Nunzio Impellizzeri** is known for his unique choreographic signature. His dance works originate from the urge of translating attentive observation of social and existential themes into movement and are thought as an invitation to reflection for the audience.

In **WAY OUT** he wants to deepen our knowledge on the human emotions and relationships.

It is by chance, after having completed an art degree that the Sicilian Impellizzeri, encountered dance and perfecting his classical ballet and contemporary dance skill, came to an international dance career. During these intense years he also developed a passion for choreography, receiving very early international acclaim.

Nunzio's path as a choreographer started in Italy for the Theater Company Gruppo larba, the Genius Loci and Studio Ferrera. In Switzerland, on behalf of Gisela Rocha Dance Company, the ZHdK/BA Contemporary Dance, the Faa-Zone Dance Company, the Cinevox Junior Dance Company, the SZZ\_Junior Company and the ZTTS of Zurich. In Germany he cooperated with Giorgio Madia and the Cottbus Staatstheater.

In 2009 Nunzio was one of the four choreographers chosen for the Platform 12 Min. Max. at Tanzhaus Zurich. In 2010 he was invited to create the production "Just begin... aber püntlick!" for the Faa-Zone Dance Company in Switzerland. In the same year he was selected amongst six other choreographers for "SiWiC 2010" – (The 14th Swiss International Coaching Project for Choreographers) directed by Reinhild Hoffmann. Nunzio was appointed choreographer in ChoreoLab 2013 in Zurich and Warsaw, directed by Tanzhaus Zürich and Centrum W RU-CHU Warsaw. In 2012 and in 2013 he won the choreographic competition Ballet-ex Rome.

In 2014 he directed the short Dance Film "Quieta... Inquietudine" which has been in 2016, awarded with the audience price at the Loikka Dance Film Festival for the 60secondsdance competition in Helsinki. In 2015 his has choreographed "WAY OUT" for the Nunzio Impellizzeri Dance Company. In 2016 he was invited to create two works "#Il-prete Rosso" and "Bleeding heart" for the ZHdK/BA Contemporary Dance. In the same year he was appointed to choreograph "Happening" for the Opening of Zurich Landesmuseum. In 2017 for the Nunzio Impellizzeri Dance Company, Nunzio has directed and choreographed "IN.QUIETA ROOMS".

In 2014 he founded the **Nunzio Impellizzeri Dance Company** of which he is the artistic director.

## Dancers



**Claudia Crispino** was born in 1995. She completed her studies in modern and contemporary dance at the Centro Studi Evoluzione Danza in Naples. In 2014, she took part at the DAF International Project for Dance and Performing Arts. Next to her professional dance experiences with the choreographer Steve La Chance (Radio Televisione Italiana), the Dance Art Faculty and the Spellbound Junior Ensemble, directed by Mauro Astolfi, she received several European dance awards. In 2015 Claudia Crispino took part in the choreographic residence with Nunzio Impellizzeri at Zurich Tanzhaus. Since then she is member of the *Nunzio Impellizzeri Dance Company*.



**Maria Olga Palliani** was born in Italy in 1981. After completing her dance studies at the Maison de la Danse and later at the London Contemporary Dance School, she started to work with different choreographers and dance companies around Europe. In Italy she collaborated several times in projects with the Dance Theater Company Oplas. She also participated with them in the most important dance festivals in Europe. In Belgium and England Maria danced for the Retina Dance Company and Bare Bones Dance Company. From 2006 to 2009 she was a dancer for the Dance Company of the Theatre St. Gallen, in Switzerland. In the years 2009, 2010 and 2011 she took part as a dancer in SIWIC, Swiss international training course for choreographers. Since 2009 she danced also in several Tom Dale Company's productions in London. In several dance schools between Italy and England Maria deepened and also experienced her teaching skills of dance and choreography. In 2015 Maria Olga Palliani took part in the choreographic residence with Nunzio Impellizzeri at Zurich Tanzhaus. Since then she is member of the *Nunzio Impellizzeri Dance Company*.



**Valerio Porleri** was born in Italy in 1988. He started his trainings for dance at Dance Arts Faculty in Rome. He finished his training at Iwanson International School of Contemporary Dance in Germany. He danced for choreographers such as Jessica Iwanson, Johannes Härtl, Patrick Delcroix, Peter Mika, Carolin Finn, Rosanna Brocanello, Ilaria Fontana and Valentina Versino. Furthermore he danced for Alan Brooks at Bayrischer Staatsoper in Munich. For „Marte Live“ in Italy he created the two dance pieces „The secret door“ und „La via del samurai“. In 2015 he took part in the choreographic residency with Nunzio Impellizzeri at Zurich Tanzhaus.

Since 2016 Valerio Porleri is a member of the *Nunzio Impellizzeri Dance Company*.



**Jack Widdowson** was born in 1992 in Bath, UK. He completed his education in 2011 at Tring Park School for the Performing Arts. He had post graduated and Masters degree engagement at the London Contemporary Dance School from 2011 to 2013, while working in parallel as an apprentice with Bern Ballet, Switzerland, under the direction of Cathy Marston. After a year at Staatstheater Darmstadt with Mei Hong Lin, he joined Beate Vollack's dance company at Theater St. Gallen from 2014-16. He has performed pieces by choreographers such as Jonathan Lunn, Daniel Hay-Gordon, Mei Hong Lin, Richard Alston, Sasha Roubicek, Cathy Marston, Medhi Walerski, Örjan Andersson, Marcel Leemann and Alexander Ekman. As a freelance dance artist Jack collaborated with Elena Morena Weber & Mirjam Sutter, with the Rotes Velo TanzKompanie with whom he has tour Switzerland and Argentina.

In 2016 Jack Widdowson started his collaboration with the duet "One Night" at Freier Tanz im Delta in Mannheim with the *Nunzio Impellizzeri Dance Company*.

# Vielfalt

P.S. Zeitung  
Thierry Frochaux  
23.10.2015

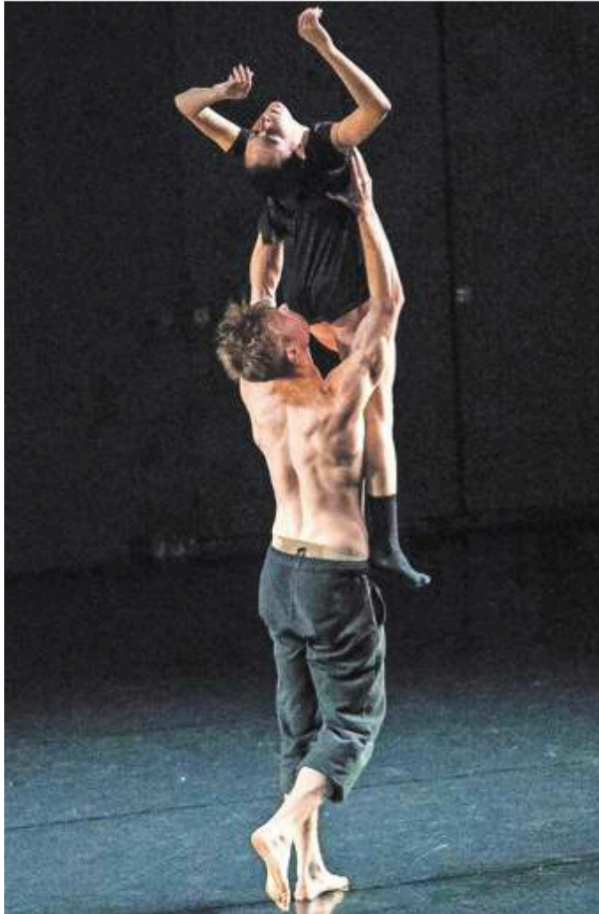


Christian Gleis

Der Choreograph Nunzio Impellizzeri reiht in «Way Out» eine Vielzahl von Einzelszenen über das Thema Verlust aneinander und schafft damit ein körperbetontes, poetisches Tanzmosaik.

**K**omplett verloren in der Einsamkeit der aufsteigenden Melancholie ausgeliefert sein, bienenfleissig aber vergeblich versuchend, die eigenen Siebensachen beieinander zu halten, sich kopflos in die körperliche Verschmelzung stürzen oder trotz einschlägig lesbaren Reaktionen auf die komplette Hingabebereitschaft einen Korb einfangen. Das Thema Verlust ist bei Nunzio Impellizzeri ebenso handfest wie feinstofflich. Mit Claudia Crispino, Maria Olga Palinai, Aaron Smeding und Daniel Navarro Lorenzo findet er dafür vier Tanzende, die gleichwohl sehr harmonisch miteinander interagieren, wie sie als je eigene bare Physis sich auch stark voneinander abheben, was zu der Vielzahl der angespielten Lesarten des Überbegriffs eine zusätzliche Spannung durch die reine Präsenz herstellt. Die Vielfalt spiegelt sich ebenso im raffinierten Lichtkonzept wiewohl der Musikauswahl von italienischer Oper bis Klubwummersound. «Way Out» bleibt aber eine Aneinanderreihung von möglichen Einladungen, sich emotional davontragen zu lassen, ist mit den klaren Schnitten zwischen den Einzelszenen aber offenbar beabsichtigt weit von einer durchgehenden Dramaturgie und der Herstellung eines Gesamtzusammenhaltes entfernt. Es sind vielmehr aufblitzende Regungen im Zusammenhang mit Verlust, die hier, wie die einzelnen Raketen in einem Feuerwerk, je für sich verschieden strahlen. Interessant im Zusammenhang mit der sonst derzeit zu beobachtenden Zeitgeistströmung im Tanz ist Nunzio Impellizzeris klarer Fokus auf die bare Körperlichkeit, die heute häufig zugunsten einer konzeptigen Performance zurückzustehen hat. Hier steht der Tanz, die Erzeugung von Bewegungsabläufen, die eine eindeutig lesbare Intention übersetzen, klar im Vordergrund, was sich einer richtiggehenden Wohltat – durch ein zumindest momentanes Anderssein – nähert. Nur das Ende hat, bedingt durch die vielen Szenenschnitte und Neustarts, reichlich Mühe, sich als solches zu erkennen zu geben. Aber wo ein grosser Bogen nicht Plan ist, ist dessen Fehlen auch kein Kritikpunkt. froh.

## Was passiert, wenn wir etwas verlieren?



«Way Out» ist eine zeitgenössische Tanzperformance über die Bewältigung von Verlust. Bild: Christian Glaus

Es ist noch nicht alles verloren. Vier Körper erzählen in Nunzio Impellizzeris Tanzperformance «Way Out» Geschichten vom Verlieren und Finden. Das Stück ist vom 16. bis 18. Oktober im Theater am Gleis in Winterthur zu sehen. Die Premiere ist aber beinahe ausverkauft.

**Winterthur:** In der zeitgenössischen Tanzperformance «Way out» geht es um die Bewältigung von Verlusten. Was passiert mit uns, wenn wir etwas verlieren? Eine Beziehung, die Arbeit, einen geliebten Menschen oder einfach einen Schlüsselbund. Wie reagieren wir darauf? Wie stehen wir dabei mit unserer Umgebung in Kontakt? Wie finden wir aus schwierigen Situationen einen Ausweg? Die psychischen und physischen Ausprägungen sind vielfältig. Sie binden die Menschen in einer neuen Form aneinander.

Der Choreograf Nunzio Impellizzeri trägt verschiedene Elemente zum Thema zusammen. Er nimmt Szenen und Geschichten des täglichen Lebens, verknüpft diese und lässt sie auf eindrucksvolle Weise ineinanderfliessen. Traurige, starke, melancholische, aber auch skurrile und witzige Momente zeichnen diese abendfüllende Darbietung aus. Eine Entdeckungsreise nach einer gemeinsamen Identität. Ein Mosaik aus Virtuosität und Kontrasten, woraus dem Zuschauer selbst überlassen wird, welche Geschichte er daraus lesen und in Verbindung mit seinem eigenen Leben bringen möchte. «Way out» ist eine anspruchsvolle zeitgenössische Tanzperformance, welche mit einem professionellen, internationalen Tänzern realisiert wird. Sie zeigen «Way out» vom 16. bis 18. Oktober im Theater am Gleis in Winterthur. red.

**Weitere Informationen:**

«Way out», 16. und 17. Oktober, 20.15 Uhr, 18. Oktober, 19 Uhr  
Theater am Gleis, Winterthur  
[www.theater-am-gleis.ch](http://www.theater-am-gleis.ch)

# **WAY OUT – Technical requirements**

## **PEOPLE (8)**

- Artistic director/ Choreographer
- Choreographic Assistant / manager
- 2 female dancers
- 2 male dancers
- 1 light technician
- Tour manager

## **GENERAL**

**The show might be adapted to different theatres.**

To set up we need an experienced technician who is familiar with the system.  
All cables, double connector, Safety etc. need to be available.

Set up takes an extra day.

## **STAGE**

The stage needs to be a simple black box. (Minimum 7.30 x 10 m)  
We need a clean black dance floor, which extends over the entire stage surface.

The company travels with 4 cylinders, dimensions 49 cm ø.

## **SOUND**

- A front sound for the audience, which is adapted to the room including Sub woofers.
- 2 or in adaption to the stage, monitors on stage.
- The sound is played from a laptop.

## LIGHT



ETC 750W 19° inkl Iris (1)



Fresnel 1kW (8)



Profiler 1kW 25-50° (8)



PAR 64 CP 62 (11)



PinSpot (4)



PC 1kW (16)



PC 650W Floor (4)



(HAZER) MDG Atmosphere