



NUNZIO IMPELLIZZERI DANCE COMPANY



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ARTISTIC PROPOSAL

Nunzio Impellizzeri Dance Company ©2024
management@nunziodance.com
www.nunziodance.com



Carmen De la Figuera

“Nunzio Impellizzeri creates some exceptional movements with the dancers.
...Sometimes you don't know whether there are bugs or mammals, boys or girls on the stage ...and it doesn't matter because the important thing is the effect he achieves ,,

Heraldo



Kaspar Sannemann

“Nunzio Impellizzeri leaves the audience almost breathless... one succumbs to a spell, a fascination that one feels almost physically.
An intense experience! ,,

Oper-aktuell



Michele Olivieri

“The dancer's bodies are blurred figures inside the essential frame of space, light and sound in which they dynamically turn into performance ,,

Dance Promoter



Thierry Frochoux

“A physical poetic dance mosaic... with a clear focus on bare corporeality ,,

P.S. Zeitung



“Performances that do not allow the spectators to lean comfortably, but instead always capture, arouses curiosity and draws attention: the fine art of choreography ,,

Bote vom Untersee und Rhein

COMPANY

Nunzio Impellizzeri Dance Company

The **Nunzio Impellizzeri Dance Company** was founded in 2014 to produce and promote the work of artistic director and choreographer Nunzio Impellizzeri.

The mission of the Nunzio Impellizzeri Dance Company is to offer audiences unique experiences and perspectives in the performing arts. The incisiveness of dance and body language challenges, surprises and moves the audience with its ability to dissect and question social behaviour.



The Company's includes the full-length works:

WAY OUT (2015), **IN.QUIETA ROOMS** (2017), **CORPO BAROCCO** (2018), **SCH.NEE** (2022); the performance-installation **PLEASE, HOLD ME** (2021); the site-specific works: **LOST & FOUND** (2015), **HAPPENING** (2016), **PINK CARPET** (2024); and the dance films: **WATER RESISTANT** (2013), **QUIETA... INQUIETUDINE** (2014), **THE DOCTOR SAID** (2017) and **CURA** (2017).



Nunzio's background in the visual arts plays an important role in his creations: his studies in art history, life drawing, sculpture and costume design deeply influence the way he creates his work. After graduating in Fine Arts in Sicily, he realised that dance was closest to his nature and the most suitable artistic medium to paint, shape and transform space. His artistic research is characterised by a strong and dynamic physicality, captivating images and an innovative use of space. Observing human behaviour within the social construct, he fuses physical and conceptual aspects to transform the atmosphere of the performance space into a space open to dialogue, strongly promoting an inclusive society. Nunzio Impellizzeri's artistic goal is a commitment to collaboration, curiosity, innovation and the concept of community.

The Nunzio Impellizzeri Dance Company works closely with internationally renowned dancers and collaborators. Recognised for the excellence of its performers and the versatility of its choreography, the company's work has been presented in theatres and at international festivals in Switzerland, Germany, Russia, Italy, Poland, Finland, Denmark, Chile, Spain, North and Central America.

For Nunzio Impellizzeri, dance, like all other art forms, is a powerful medium for dialogue that promotes and raises awareness of diversity. Dance infinitely enriches people's culture and spirit.



NUNZIO IMPELLIZZERI

Artistic Director and Choreographer

Nunzio Impellizzeri is a choreographer known for his unique artistic signature, dynamics and strong visual imagery. His work is highly physical, impassioned and characterized by an innovative use of space.

Nunzio's visual arts background plays a significant role in his creations: his studies in art history, life drawing, the art of sculpture as well as costume design, deeply influence the way he creates work. After his graduation in art studies in Sicily, he realized that dance is closest to his nature and the most suitable artistic medium to paint, mould and transform the space.

Nunzio Impellizzeri's work is characterized by great attention to detail and he designs the set, light and costumes for most pieces himself. His productions emerge from his observation of human existence within a social context. He invites the audience to reflect upon and question social phenomena. A movement language is developed that communicates through intense physicality and intricate patterns carried by a solid dramaturgy.

Nunzio works with performers with high technical abilities and unique movement qualities. The smart choice of dancers leads to heterogeneous constellations with a strong stage presence, leaving space for their individual movement vocabulary. The dynamics of the bodies merge with the space, light, music and soundscapes. His pieces are physically extremely challenging and impress with their captivating aesthetics of contemporary poetic strength.



The body that 'moves', that's how I like to define it, because when it moves it activates the soul and the mind.

It also stirs the air, thus creating space, inclusion and connection. In dance I experience the power to transform, to grow, to inspire.

Each creation is a journey into the unknown, where my experiences meet others and merge into an authentic synergy
The body, it moves!



Nunzio Impellizzeri founded the **Nunzio Impellizzeri Dance Company** in Zurich in 2014.

Born in Acireale (CT), Italy, he enjoyed an international career as a solo dancer with several renowned dance companies before discovering that choreography was his most suitable form of expression. In Switzerland, he began collaborating with Tanzhaus Zurich on the choreographic platform 12 Min. Max. in 2009. The following year, he was selected for SiWiC 2010 under the direction of Reinhild Hoffmann.

In 2013, he was appointed choreographer for ChoreoLab, a platform directed by Tanzhaus Zurich and Centrum W Ruchu in Warsaw. He won 1st prize at the Ballet-ex choreography competition in Rome in both 2012 and 2013. He also directed the dance short film "Quieta... inquietudine," which won the audience award at the Loikka Dance Film Festival's 60secondsdance Competition in Helsinki in 2016. That same year, he was invited to choreograph the opening of the Landesmuseum Zurich.

His collaborations as a guest choreographer include work with Anhaltisches Theater Dessau, Marchepied Cie. Lausanne, Teatro Bellini in Naples, LaMOV Compañía de Danza in Zaragoza, Gisela Rocha Dance Company, Zurich University of the Arts' BA in Contemporary Dance, Giorgio Madia and Staatstheater Cottbus, Faa-Zone Dance Company, Cinevox Junior Company, and the choreographic centre Art Garage Pozzuoli.

Nunzio Impellizzeri's work has been presented in theatres and at international festivals in Switzerland, Germany, Russia, Italy, Poland, Finland, Denmark, Chile, Spain, North and Central America. His artistry continues to captivate and inspire audiences worldwide, establishing him as a prominent figure in contemporary dance.



PINK CARPET

Participative site-specific performance
Creation for a **solo dancer**



Length **10 to 30 mins**
Replicable on request

Indoor / Outdoor

A production by
Nunzio Impellizzeri Dance Company

in co-production with

Kulturhaus Helferei Zurich
Kulturhaus Villa Sträuli Winterthur

Première
Kulturhaus Helferei Zurich
20 November 2024



Where does reality meet imagination? PINK CARPET is a captivating journey through the delicate boundaries of reality and imagination, celebrating the 10th anniversary of the Nunzio Impellizzeri Dance Company. Inspired by Nunzio Impellizzeri's experience with his mother's Alzheimer's, a symbolic pink carpet traces the subtle line between the tangible and the unreal, from an emblem of hope to a bridge between worlds. The creation celebrates the unpredictability and depth of existence, poetically exploring the boundary between reality and imagination.

Immersed in pink, the audience crosses the line between reality and dream, exploring the complexities of Alzheimer's. The carpet becomes a portal that separates the concrete from the metaphysical, enveloping the audience in vibrant positive energy.

PINK CARPET offers an inclusive experience by actively involving the audience, interweaving their stories with those of the artist. Human relationships unfold through an orchestra of movement and sound, reflecting the richness of the human condition.



Artistic Direction
Concept and Choreography
Nunzio Impellizzeri

Stage and Costume Design
Nunzio Impellizzeri

Costume Production
Omar Churqui Luna

Production and
Tour Management
Irene Andreetto, Manfred Dachs



SCH.NEE



Creation for **6 dancers**
Length **60 mins**

How do we behave in the presence of sound or its opposite, silence?

Nunzio Impellizzeri's new choreographic journey investigates the relationship between silence and contemporary society - on the impact that one has on the other. Silence is not only absence of sound, but a much more complex reality that is often defined precisely in relation to Noise, Sound and Listening.

SCH.NEE wants to offer an opportunity for reflection on the value of silence in a society of increasingly accelerated and deformed values. Everything must (or seems to) have a sound or a noise to be identified and known: vibrations can reassure our senses or put us in a state of agitation. But what happens in the Absence?

Noise, Sound, Silence through the metaphor of snow give the choreographer the opportunity to make another journey, between equilibrium and concentration - his essential languages - and to question the most interior and unusual aspects of our contemporaneity.



A production by
Nunzio Impellizzeri Dance Company

in co-production with
Kulturmarkt Zurich
M.A.S. Milan
Teatro Arcimboldi Milan
La sfera danza Padua

Première
Kulturmarkt Zurich

27 October 2022



**Artistic Direction
and Choreography**
Nunzio Impellizzeri

Original Music
Tarek Schmidt

Light and Costume Design
Nunzio Impellizzeri

Rehearsal Direction
Irene Andreetto

Costumes Production
Theama for Dance

Technical Direction
Marek Lamprecht

Production Management
Manfred Dachs





PLEASE, HOLD ME

Participative performance installation
a solo for two

Length loops **15 mins**
Replicable on request



Indoor / Outdoor

A production by
Nunzio Impellizzeri Dance Company

in co-production with
Kulturmarkt Zurich
Kurtheater Baden

Première
Kulturmarkt Zurich

17 June 2021



PLEASE, HOLD ME is a participative performance installation that places the dance in the audiences' hands. It is a solo for two: a performer and an active person from the audience are connected without direct contact. The creation explores the multi-layered principle of "support". The audience personally experiments with the dimensions of "support" and chooses whether to be an immovable weight or a supportive prop to the performance.

With PLEASE, HOLD ME choreographer Nunzio Impellizzeri reminds us of the importance of the arts and revitalizes public perceptions of dance in a time when culture is being restricted worldwide.



Artistic Direction
Concept and Choreography
Nunzio Impellizzeri

Outside Eye and
Production Assistance
Irene Andreetto

Costumes Design
Nunzio Impellizzeri

Costume Production
Theama for Dance

Production Management
Manfred Dachs



CORPO BAROCCO

Creation for **5 male dancers**
Length **60 mins**



What is Anomaly and what is Perfection?
Can beauty and imperfection become one?

The Dancing Satyr - devoid of arms and a leg, with eyes of white alabaster - dances and keeps dancing despite all its imperfections! The Hellenistic statue inspired choreographer Nunzio Impellizzeri to ask himself how these imperfections can generate so much beauty.

Its beauty does not reflect Classical perfection, but rather the dynamic, illusionistic Baroque compositions that are re-emerging in daily life.

We exist in a present wherein the perception of beauty is in constant flux; in CORPO BAROCCO the choreographer places the body and its expressions - as natural beauty - as the central focus.

In CORPO BAROCCO, the dancers embody a journey in which the defect, the anomaly, and the exception - key concepts in Baroque art - become synonymous with beauty and poetry.



A production by
Nunzio Impellizzeri Dance Company

in co-production with
Tanzhaus Zurich
Teatro Bellini Napoli
ArtGarage Pozzuoli

Première
Tanzhaus Zurich
10 October 2018



Artistic Direction
Concept and Choreography
Nunzio Impellizzeri

Original Music
Selma Mutal, Tarek Schmidt

Light Design
Marco Policastro

Stage Design and Costumes
Nunzio Impellizzeri

Costumes
Ben Voorhaar & Sabrina Zyla
Karisma Costumes

Requisite
Theama for Dance

Rehearsal Direction
Irene Andreetto

Technical Direction
Viktoras Zemeckas

Production Management
Manfred Dachs





IN.QUIETA ROOMS



Creation for **2 dancers**
Length **60 mins**

A production by
Nunzio Impellizzeri Dance Company

in co-production with
Theater am Gleis Winterthur

Première
Theater am Gleis Winterthur

10 February 2017



Is the real reason behind the restlessness of our current era due to the fact that we cannot share our private thoughts with one another?

IN.QUIETA ROOMS refers to the two rooms in which Quieta and her husband live. Both suppress the expression of their inner desires and their relationship decays into a meagre routine. Distorted ideas about life and a confusing state between appearance and reality, lead the couple into a situation where apparently a way out seems impossible.

In this creation, the choreographer Nunzio Impellizzeri places the focus of his storytelling between obscure dramatic art and emotional, stylistically fascinating scenes.



Artistic Direction
Concept and Choreography
Nunzio Impellizzeri

Original Music
Selma Mutal

Light Designer
Marco Policastro

Stage and Costume
Nunzio Impellizzeri

Technical Direction
Viktoras Zemeckas

Video Artist
Yves De Prà

Production Management
Manfred Dachs



WAY OUT



Creation for **4 dancers**
Length **60 mins**

In life we experience loss of any kind: the loss of work, identity, of a relationship, of home or just the loss of the apartment's keys.

Four dancers confronted with loss meet in an empty space. Each one brings the solution for the other one...

Strong, melancholic but also bizarre and funny moments create a mosaic of virtuosity and contrasts



A production by
Nunzio Impellizzeri Dance Company

in co-production with
Theater am Gleis Winterthur

Première
Theater am Gleis Winterthur

16 October 2015



Artistic Direction
Concept and Choreography
Nunzio Impellizzeri

Voice
Denise Nicolini

Light | Stage and Costumes
Nunzio Impellizzeri

Rehearsal Direction
Irene Andreetto

Technical Direction
Viktoras Zemeckas

Production Management
Manfred Dachs





HAPPENING

Site-specific from **2 to 12 dancers** and a **cellist**
Length **20 mins**



A production by
Nunzio Impellizzeri Dance Company

in co-production with
Tanzhaus Zurich
Landesmuseum Zurich
Museo d'Arte Mendrisio

Première
Landesmuseum Zurich

1 August 2016



HAPPENING is a meeting between dance, music and architecture.

The creation is conceived as SITE SPECIFIC.

The Performance is born in and shaped by the place that it hosts. Firstly, created in 2016 for the opening ceremony of the Landesmuseum Zurich, it was then reworked for the Museo d'arte di Mendrisio, Palais de Rumine, Lausanne.

The presence of dancers and cellist in an architectural space creates a counterpoint that converges with Bach's music.

The audience itself composes and influences parts of this piece. The bodies moving in independent melodic lines, are combined with, play with and are influenced by the space. Free exchange - free flow of sensations, movements and emotions.

HAPPENING happens and like all the things that as they pass through us, leave a sign.



Artistic Direction
Concept and Choreography
Nunzio Impellizzeri

Cello
Johanna Schaub

Production Management
Manfred Dachs



TOURING SPECIFICATIONS

TOURING COMPANY

Each work tours with a backstage team plus the performers for each work. The exact number of persons is available on request.

SCALE OF VENUE

Mid to large-scale.

PERFORMANCE SPACE

- SCH.NEE, CORPO BAROCCO, IN.QUIETA ROOMS and WAY OUT are all designed for an optimum stage of 14m (w) x 12m (d) but can be adapted for slightly smaller stages.
- **PINK CARPET, PLEASE, HOLD ME** is an outdoor and/or indoor performance. It is shaped by the space and the dynamic between the performer and each audience. It can take place in unusual spaces, such as a Town Square, foyer or museum, sidewalk, courtyard, amphitheater as well as on conventional dance stages.

** PLEASE, HOLD ME is an ongoing performance performed in 15 minute loops, replicable on request. Individuals may choose to experience repeated loops. Minimum performance space: 7m x 6m.*

- **HAPPENING** is an outdoor and/or indoor performance conceived as site specific born in and shaped by the place that it hosts. Architectonic place or Museums are ideal for this performance.

SUPPORTING ACTIVITY

CONNECTION workshop dancers - connects the Nunzio Impellizzeri Dance Company with talented dancers, to start building new and interesting collaborations for the future. This professional workshop gives the opportunity to gain insight into the creative process and Company's movement language. The workshop opens with class to help develop the skills and introduce the style of the Company. It will then continue with a repertory session, and end with the choreographic composition lab. Workshop for schools, colleges, universities and dance groups - delivered by the Company dancers and Nunzio Impellizzeri.

CONNECTION workshop amateurs and schools - connects the Nunzio Impellizzeri Dance Company with the audience and with dance amateurs in a unique experience: interested people get insight into the Company's creative process and movement language. Participants receive similar tasks as the performers in the creation. In this special form of work introduction, a new vision of the performance is created for the participants. They also experience a new perception of their own body and their relationship to the group.

Pre and post-show **talks** are a fascinating opportunity for audiences to ask questions about the work to the company's artists.



*Thank you very much for your kind support
great collaboration and commitment!*

SUPPORTERS

Stadt Zürich Kultur, Kanton Zürich Fachstelle Kultur, Pro Helvetia, Kultur Stadt Winterthur, Kulturförderung Stadt St. Gallen, IN.dance, Istituto Italiano di Cultura Zurigo, Gemeinnützige Gesellschaft des Kantons Zürich, Migros Kulturprozent, Stanley Thomas Johnson Stiftung, Alfred und Ilse Stammer-Mayer Stiftung, Schweizerische Interpretenstiftung, Georges und Jenny Bloch Stiftung, Lienhard-Stiftung, Dr. Adolf Streuli Stiftung, Walter Häfner Stiftung, Metrohm Stiftung, Sophie und Karl Binding Stiftung, Ernst Göhner Stiftung, Else von Sick Stiftung, Stiftung Anne-Marie Schindler, Theama for Dance, Individual donors.

CO-PRODUCERS

Tanzhaus Zurich, Kurtheater Baden, Kulturmarkt Zurich, Kulturhaus Helferei Zurich, Kulturhaus Villa Sträuli Winterthur, MAS Music, Arts & Show Milan, La Sfera Danza Padua, Theater am Gleis, Choreographic Centre ArtGarage Pozzuoli, Landesmuseum Zurich.

PARTNERS

Teatro Bellini Napoli, Phönix Theater Steckborn, RESO Tanzfest Schweiz | Fête de la Danse Suisse | Festa Danzante Svizzera, Festival Zürich Tanzt, Teatro Arcimboldi Milan, Festival Fuori Programma Rome, Teatro India Rome, Teatro Principal Zaragoza, Gobierno de Aragón, Múver Festival Zaragoza, Wildwuchsfestival Basel, Zurich University of the Arts, Museo d'Arte di Mendrisio, Palais de Rumine Lausanne, Grabenhalle St.Gallen, Volkshaus Zurich, Tanzfestival tanz:now, Festival Freier Tanz im Delta Mannheim, Skorohod St. Petersburg, Prisma Festival Panama City, Loikka Dance Festival Finland, Teatro Ai Colli Padua, Odense Festival Denmark, Centre del Carme Cultura Contemporània Spain, Bestiasdanzantes Chile, Choreographic Captures Deutschland, Teatro Quarticciolo Rome, TBQresidenze, Tanzwerk 101 Zurich, Joint Adventures Munich, Centre del Carme Cultura Contemporània València.

ARTISTIC DIRECTOR

Nunzio Impellizzeri
info@nunziodance.com

PRODUCTION AND ADMINISTRATION

Manfred Dachs
management@nunziodance.com

NUNZIODANCE.COM



NUNZIO IMPELLIZZERI DANCE COMPANY



VIEW ONLINE