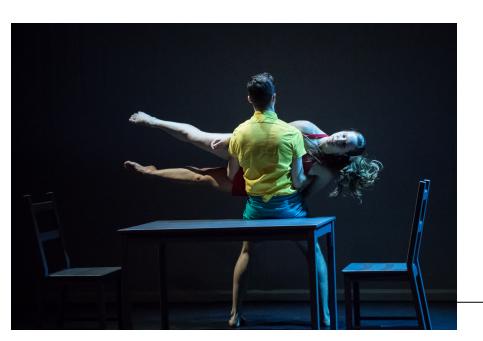


## IN.QUIETA ROOMS





## **IN.QUIETA ROOMS**



## **DIRECTOR'S NOTES**

Is the real reason behind the restlessness of our current era due to the fact that we cannot share our private thoughts with one another?

**IN.QUIETA ROOMS** refers to the two rooms in which Quieta and her husband live. Both suppress the expression of their inner desires and their relationship decays into a meagre routine. Distorted ideas about life and a confusing state between appearance and reality, lead the couple into a situation where apparently a way out seems impossible.

In his creation, the choreographer Nunzio Impellizzeri places the focus of his storytelling between obscure dramatic art and emotional, stylistically fascinating scenes.

Concept / Choreography and Direction Nunzio Impellizzeri
Original music Selma Mutal
Light Designer Marco Policastro
Dancers Irene Andreetto, Albert Garcia
Stage and Costume Nunzio Impellizzeri
Set Construction Jens Dreske
Video Artist Yves De Prà

A Nunzio Impellizzeri Dance Company production in co-production with Theater am Gleis, Winterthur - CH

World Premiere Theater am Gleis, Winterthur - CH February 10th, 2017

Video https://vimeo.com/209160487

Length 60 min

**IN.QUIETA ROOMS is supported by** Kanton Zürich Fachstelle Kultur, Stadt Winterthur, Schweizerische Interpretengesellschaft, Gemeinnützige Gesellschaft des Kantons Zürich, Dr. Adolf Streuli Stiftung, Walter Haefner Stiftung, Migros Kulturprozent, Lienhard Stiftung, Fachstelle Kultur Stadt St. Gallen, Theater am Gleis Winterthur, IN.dance





"Nunzio Impellizzeri translates the crux to keep the blazing fire of relationships, into dance." by Thierry Frochaux, P.S. Zeitung, CH

"Conceived and choreographed by
Nunzio Impellizzeri, IN.QUIETA
ROOMS examines the dialectic
between the identity of form
and temporality.
The dancers' bodies are blurred figures
inside the essential frame of space,
light and sound in which they dynamically
turn into performance... with remarkable
ability of the many tones and
gradations of contemporary art".
by Michele Olivieri (Dance Promoter, IT -

International Dance Council)





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## **IN.DANCE**

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